

TRINITY STEVENS

OBJECTIVE

Using my experience in the arts to make movement a more inclusive, commonplace, and accessible practice in everyday society.

EDUCATION & TRAINING

Cleveland State University- B.A.

2020-2023

- Completed the coursework for the Dance in Community major, Theatre Studies minor, and Arts Management Certificate- having conducted undergraduate capstone research on adaptive dance forms in the spring of 2022. Wrote for and held leadership positions for two university publications and completed a work-study with the Office of Undergraduate Admissions. Danced for the CSU Dance Company, working with artists such as Chrissy Martin, Antonio Brown, and Alice Blumenfeld. Graduated Summa Cum Laude in 2023.

Kent State University- A.A.

2019-2020

Ballet Theatre Ashtabula

2013-2019

- Trained in the pre-professional program under the direction of Shelagh Dubsky & Clover Robinson, performing annually in The Nutcracker and spring dance concerts.

ADDITIONAL TRAINING

Access Intern- Full Radius Dance

Spring 2025

Dark Room Ballet Teacher Training

Summer 2024

Boston Ballet Adaptive Dance Teacher Training

Summer 2024

EXPERIENCE

Full Radius Dance Company- Dancer

Sept 2025- Present

MoJo Co.Lab- Dancer

May 2024- Present

- Performing works by director/founder Morgan Joanne Grube.

Dance Arts by Regina- Administrative Assistant

Aug 2023- Present

- Utilizes DanceStudio Pro to update student accounts, post tuition, and send studio-related correspondence.

DANCECleveland- Teaching Artist

2024-2025

- Taught literacy through movement inside Cleveland Metropolitan School District and Lorain City School District's pre-k and kindergarten classrooms for DANCECleveland's Read to Learn...Dance to Move outreach program.

Cleveland State University- Theatre & Dance Marketing & Logistics Liaison

Spring 2025

- An administrative position assisting the Chair of Theatre & Dance. Tasks included updating the department's social media, sending department emails, and submitting materials to Playhouse Square for upcoming productions.

The Dancing Wheels Company- Intern/Dancer/Teaching Artist

2022-2023

- Trained as a dancer with the company, performing works by Morgan Grube, Mark Tomasic, Sabatino Verlezza, Catherine Meredith, Brian Murphy, and Laura Smyth. Taught regular outreach classes for adults with disabilities at Medicore Transport & Achievement Center locations in Cleveland. Assisted with the launch of a new program, Move2Connect, providing dance classes for individuals with Dementia in partnership with LIFE: A Dementia-Friendly Foundation. Other teaching included occasional classes at the School of Dancing Wheels & outreach programs with Cleveland recreation centers.

Seiche Dance Collective- Apprentice Dancer

Summer 2021

Ashtabula Arts Center- Dance Instructor

2018-2025

LEADERSHIP

Seiche Dance Collective- Board Member

Jan 2024- Present

OTHER EXPERIENCE

"Branches" with Abilities Dance Boston

Summer 2025

"Casualties" a Dance Film

2024-25

Choreographer for Cleveland Dance Project Season 14

Fall 2024

Lowell House Opera's "The Unknowable: An Operatic Ballet"

Winter 2024

Dancer & Instructor with MadJax Dance

2020-21